



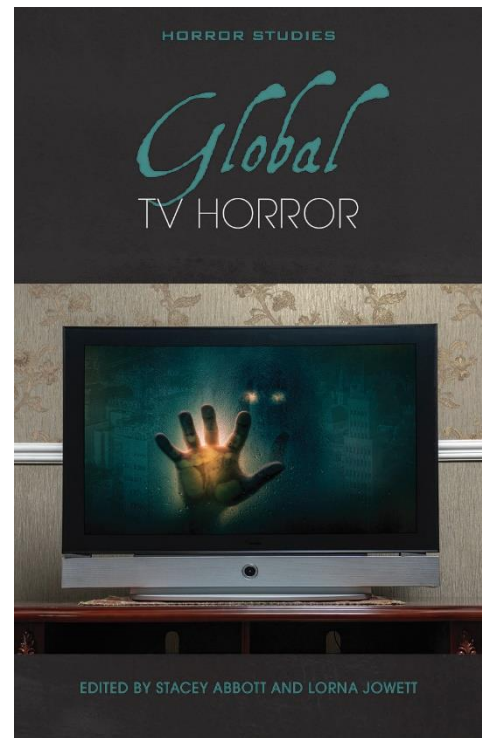
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Global TV Horror

Edited by Stacey Abbott

and Lorna Jowett

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It cannot have escaped anyone's attention that the horror genre has become one of the most popular genres of TV drama, with the global success and fandom surrounding *The Walking Dead*, *Supernatural* and *Stranger Things*. In an era fascinated by horror, this book examines some of the most significant global TV horror, from children's television and classic series to contemporary shows taking advantage of streaming and on-demand to reach audiences around the world. It focuses on a range of international television – from the US, UK, Canada, Japan, France, Spain, Brazil, Australia, New Zealand, Iran and Denmark. The book considers what television on a global scale brings to our understanding of horror and how the genre is adapted to suit different national, cultural and industrial contexts, exploring different fears, anxieties, and cultural understandings of horror. The main market of this study is academic – from undergraduate to researcher levels in a broad range of areas and disciplines, such as Media Production; Screen Studies; Fan Studies; Sociology; Gender, Cultural and Communication Studies, as well as Literature and Games Studies. The collection is written in a clear and user-friendly style, making it accessible to this wide audience.

Lorna Jowett, Reader in Television Studies at the University of Northampton.

Stacey Abbott, Reader in Film and Television Studies at the University of Roehampton, is a leading expert on horror in film and television.



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If you would like to arrange an interview with Stacey Abbott and Lorna Jowett, or would like to receive a PDF review copy of the book, please contact:

email: Bronwen.Swain@press.wales.ac.uk

Global TV Horror – Edited by Stacey Abbott and Lorna Jowett – PB – 9781786836946 – £45

Global TV Horror – Edited by Stacey Abbott and Lorna Jowett – eBook format – 9781786836953 – £45

CONTENTS:

Acknowledgements

Stacey Abbott and Lorna Jowett – Taking Over the Whole World: Global TV Horror, Then and Now

NATIONAL CONTEXTS

Simon Bacon – ‘Real’ Iranian Vampires: Television versus the Big Screen

Mark Fryers – ‘It’s not ghosts, it’s history’: The Sonic Tradition of British Horror Television

Rebecca Janicker – Terror Australis: The Wilderness Myth in TV’s *Wolf Creek*

Fernando Pagnoni Berns – Stories to Make You Think: The Horror of Daily Life under Francisco Franco’s Regime in *Historias para No Dormir*

Laura Cánepa, Leandro Caraça and Lúcio Reis-Filho – ‘Sleep, little baby. Cuca is coming for you. Mom went to the field, and Dad is working too’: The witch Cuca in the Brazilian folklore and television

FORMS AND AESTHETICS

Jonas Green – Beyond the Masochistic Pleasure Principle: The Subtle Gore of *Les revenants*.

Cat Lester – Giving Kids Goosebumps: Uncanny Aesthetics, Cyclic Structures and Anti-didacticism in Children's Horror Anthologies Series

Lorna Piatti-Farnell – As Raw as Flesh: Consuming Humans in TV Horror

INDUSTRY

Stella Gaynor – Driving Industrial Innovation: Fox International Channels and the Global Appeal of *The Walking Dead*

Andreas Halskov – Staking Claims or Sucking Up: Heartless, Nordic Twilight and the Cross-Pollination of Danish and American TV Drama

Charlotte Stevens – Video Game to Streaming Series: The Case of *Castlevania* on Netflix

James Rendell – Tracing Terror-Bytes: *Ring: Saishusho* as Japanese TV Horror, Online Transcultural J-Horror Fan Object, and Digital Only-Click Television

Conclusion – Transnationalism and TV Horror Fandom: A Conversation with Iain Robert Smith and Miranda Ruth Larsen